



BATMAN & ROBIN:
YEAR ONE

13+
TEEN 2

BATMAN & ROBIN

YEAR ONE



WAID
SAMNEE
NIRO

SAMNEE '24
Met
Lopes

THE LEAGUE IS BACK, BIGGER AND BETTER THAN EVER!



ALL IN

JUSTICE LEAGUE #1

UNLIMITED



The bestselling *Absolute Power* and *Batman/Superman: World's Finest* duo of writer

MARK WAID

and artist

DAN MORA

unite the World's Greatest
Super Heroes

GO ALL IN THIS **NOVEMBER**





INTERESTING.

CYNICAL, BUT
INTERESTING.



HAVE WE
HEARD ANYTHING
SO FAR--**CONCRETE**--
THAT WOULD GIVE
US **GROUND**S?

NOT YET.
THE **PRESS**
KEEPS POKING
AROUND--

--SORRY
ABOUT THE MESS,
BOSS--

--BUT YOU
KNOW HOW
PRIVATE WAYNE IS.
HIS **LAWYERS** ARE AN
ALL-STAR DEFENSE.



BEST ATTORNEYS MONEY CAN BUY,
SAME AS IT EVER WAS. HELL, I BET
WAYNE TOOK THE KID IN FOR THE
POSITIVE P.R. **ALONE**.

BETWEEN THE
WEIGHT OF HIS **NAME**
AND THE SIZE OF HIS **BANK**
ACCOUNT, WHENEVER **THAT**
GUY PULLS STRINGS IN THIS
TOWN, **EVERYONE**
DANCES.

I SHOULD
BE SO
LUCKY.

SO, YOU
IN?



SORRY.
I HAVE TO
RECUSE
MYSELF.

EFFECTIVE
IMMEDIATELY,
IT'S **MY**
CASE.



IN FACT,
I'M OFF TO
"STATELY WAYNE
MANOR" RIGHT
NOW.

I JUST
HOPE THIS
PLAYBOY FOP ISN'T
PUTTING THAT KID
IN ANY KIND OF
ANGER.

BATMAN & ROBIN: YEAR ONE

CHAPTER TWO



CO-PLOT: MARK WAID & CHRIS SAMNEE

WRITER: MARK WAID

ARTIST: CHRIS SAMNEE

COLORIST: GIOVANNA NIRO

LETTERERS: CLAYTON COWLES w/CHRIS SAMNEE

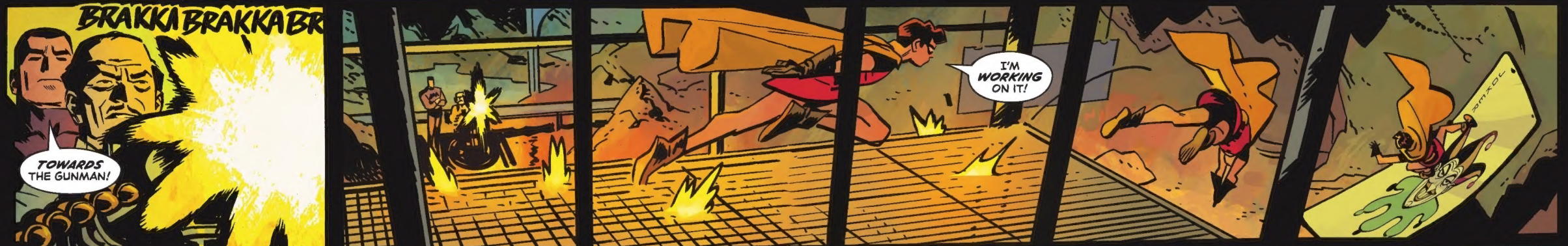
COVER ARTISTS: CHRIS SAMNEE & MATHEUS LOPES

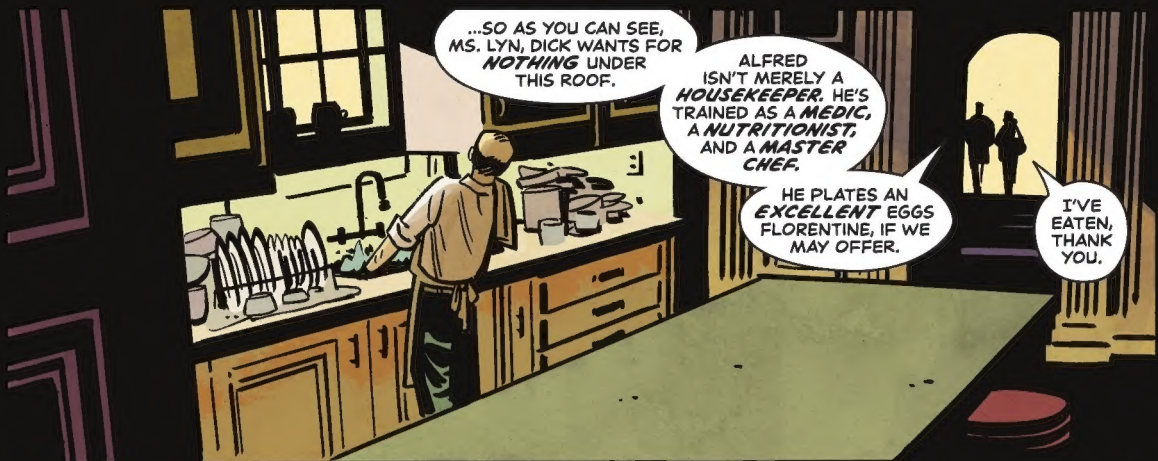
**VARIANT COVER ARTISTS: KEVIN NOWLAN;
DAVE JOHNSON; TOM REILLY**

SENIOR EDITOR: ANDREW MARINO

GROUP EDITOR: ROB LEVIN

BATMAN CREATED BY BOB KANE WITH BILL FINGER





...SO AS YOU CAN SEE, MS. LYN, DICK WANTS FOR **NOTHING** UNDER THIS ROOF.

ALFRED ISN'T MERELY A **HOUSEKEEPER**. HE'S TRAINED AS A **MEDIC**, A **NUTRITIONIST**, AND A **MASTER CHEF**.

HE PLATES AN **EXCELLENT** EGGS FLORENTINE, IF WE MAY OFFER.

I'VE EATEN, THANK YOU.



HE **DOES** SEEM TO JUGGLE QUITE A FEW PLATES.

YOU HAVE **NO IDEA**.



JUST HOW MUCH TIME DO DICK AND MR. PENNYWORTH SPEND TOGETHER?

THAT'S YOUR WAY OF ASKING ME, "DO YOU JUST HAND THE BOY **OFF**?" AND THE ANSWER IS **NO**.

PHYSICAL AND MENTAL IMPROVEMENT... VARIOUS VOLUNTEER SERVICES AROUND GOTHAM...

I **KNOW** HOW **ANGRY** A LOSS LIKE HIS CAN MAKE SOMEONE. I HELP HIM **FOCUS** THAT ANGER INTO **PRODUCTIVE ACTIVITIES**.

POLO?

YOU **WOUND** ME.

NO, I LEAVE THE **YACHTING** AND **BIG GAME HUNTING** TO THE LAISSEZ-FAIRE. NOT ALL STEREOTYPES ARE **ACCURATE**.



ANY **OTHER** QUESTIONS I CAN ANSWER?

MR. WAYNE--

PLEASE, CALL ME **BRUCE**.

I--

--BRUCE, YOU'RE THE ONE WHO INVITED THIS INTERROGATION BY FILING AS A **BACHELOR GUARDIAN** WITH A REPUTATION FOR...**HEAVY** **SOCIALIZING**.



MS. LYN, I TAKE THIS **VERY** SERIOUSLY.

YOU HAVE MY WORD AS A **WAYNE** AND AS A **TRAUMA SURVIVOR** THAT THE BOY IS AT **NO RISK** IN THIS HOUSE.



ASK HIM **YOURSELF**. HE'S **WAITING** FOR YOU IN THE **DEN**.







EXCELLENT.

CASSAVA
BETTER THAN
YOU EVER MADE,
FATHER.

DO YOU
MISS *COOKING*,
FATHER?
BACK
WHEN YOU
COULD.

OR *SOLID*
FOOD, YOU
OLD--?



?

LET
ME *IN*, YOU
THICK-NECKED
LOUT!

I GO
WHERE I *CHOOSE*
IN THIS TOWN!
BELIEVE ME...

...YOU
DON'T
WANT TO BE
ON MY *BAD*
SIDE!

RELAX,
MEN.

REMEMBER
YOUR
BRIEFING.



THIS IS
MR. *HARVEY*
DENT--

--A FORMER
D.A. SCARRED BY
CRIMINALS. NOW HE
DECIDES WHAT SIDE OF
THE *LAW* HE'S ON
AT THE FLIP OF
A *COIN*.

TELL ME,
MR. *DENT*...WHAT
DOES THE *COIN* SAY
TONIGHT?



THAT WE SHOULD BE IN *BUSINESS* TOGETHER, GENERAL... THE *TWO* OF US.

INTERESTING.

TELL ME WHY.



I KNOW QUITE A BIT ABOUT YOU AS WELL, GENERAL GRIMALDI.

ABOUT YOUR *MILITARY* BACKGROUND. ABOUT YOUR *DISHONORABLE* DISCHARGE.

ABOUT YOUR *EMPIRE* IN MIAMI.



MOST RELEVANTLY, ABOUT YOUR INTEREST IN *EXPANDING TO* GOTHAM DESPITE THE IRON HOLD ALREADY *EXERTED* UPON THIS CITY BY THE *FIVE* FAMILIES.

A MAN OF YOUR CONFIDENCE KNOWS HIS COMPETITION WELL.

BUT I KNOW THEM *BETTER*.



SO.

I COME WITH AN *OFFER*.



MR. DENT...
DO ENLIGHTEN
ME.

WHAT COULD YOU *POSSIBLY*
HAVE TO OFFER THAT WOULD
BE OF *VALUE* TO ME?

A CERTAIN
POLICE FILE IN MY
POSSESSION.

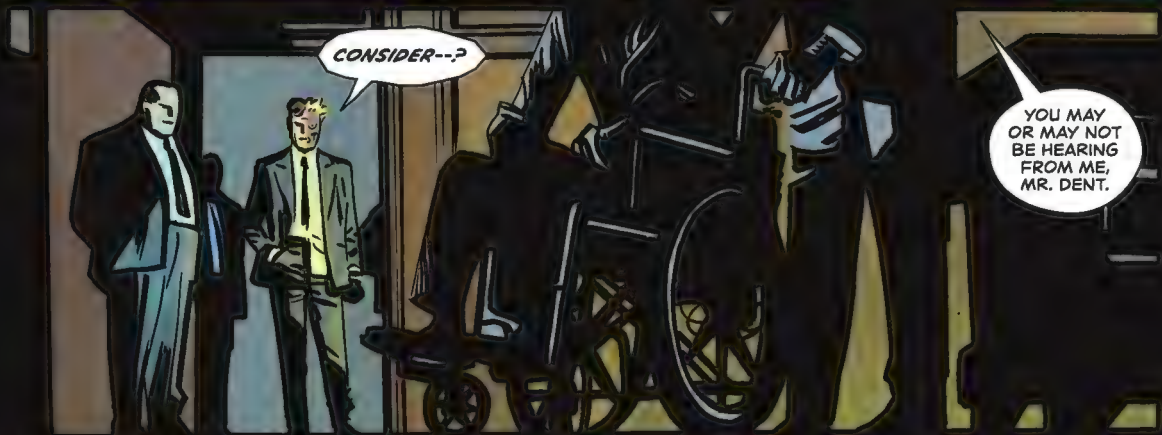


ONE WHOSE *CONTENTS*
WOULD HELP YOU
IMMENSELY.

IN RETURN,
I'LL SERVE AS
YOUR *SECOND-IN-*
COMMAND.



...
I'LL
CONSIDER
IT.



CONSIDER--?

YOU MAY
OR MAY NOT
BE HEARING
FROM ME,
MR. DENT.



CALL IT A
FIFTY-FIFTY
CHANCE.



I--

HOW MANY
BATCAVES DO
YOU HAVE?

ONE.

BUT WE
JUST LEFT
THE--

YOU'RE
THINKING
TOO SMALL,
ROBIN.



THERE'S
A **REASON**
BATS ARE SO
POPULOUS IN
GOTHAM.

FEW PEOPLE
REALIZE IT'S BUILT
ON A **VAST NETWORK**
OF **LARGELY**
UNEXPLORED
CAVERNS.

IN A
SENSE, THE
BATCAVE ISN'T
SIMPLY UNDER
THE **MANOR.**

IT'S
UNDERNEATH
THE **WHOLE OF**
THE **CITY.**

SKREE SKREET

THE CAR HAS
ITS *USES*, BUT
SO DOES A BUDGET
FOR ABANDONED
REAL ESTATE.

ALL ACROSS
GOTHAM, WAYNE
SHELL COMPANIES
OWN CONDEMNED BUILDINGS
LIKE *THIS ONE*, ALLOWING
ME THE ABILITY TO
APPEAR OUT OF
THE *SHADOWS*.

HOW
RICH ARE
YOU...?

THE
BATMOBILE
TENDS TO
ANNOUNCE
ITSELF.

WE'RE WORKING
OFF A TIP FROM AN
INFORMANT ABOUT
THE MARONIS PULLING
AN *ARSON JOB*. I'D
RATHER MAINTAIN A
LOW PROFILE.

AND
YOU NEED TO
STICK TO MY
ORDERS.

UNDERSTOOD?

COPY.



...SO I *SAYS*
TO DINO, I *SAYS*,
"BIG TALK FROM A
MOOK WHO *MARRIED*
HIS WAY INTO THIS
FAMILY!"

BULL.

HAND TO
GOD. JUST 'CAUSE
HE BAGS MARIA *SMOKE*
SHOW MARONI, WHO
IS WAY OUTTA HIS
LEAGUE...

...HE THINKS
SIX YEARS MANAGIN'
A FRIGGIN' *PRO SHOP*
QUALIFIES HIM F'R
ANYTH--



GUYS? WE'RE
ABOUT *THREE*
MINUTES OUT.
SUIT UP.

YOU
KNOW THE
PLAN.

YEAH, YEAH.
BURN FALCONE'S
METH LAB TO THE
GROUND. IN,
OUT, *BOOM*.



WHATTA
WASTE OF
PRODUCT.

YEAH, WELL,
HE DOESN'T WANNA
BE *SUBTLE* ABOUT IT
THIS TIME. YOU GOT ENOUGH
GASOLINE BACK
HERE T' DRIVE TO
THE *MOON*.

GUARDS'VE
BEEN TAKEN
OUT. THIS'LL BE A
CAKEWALK.





EYAAAAH!

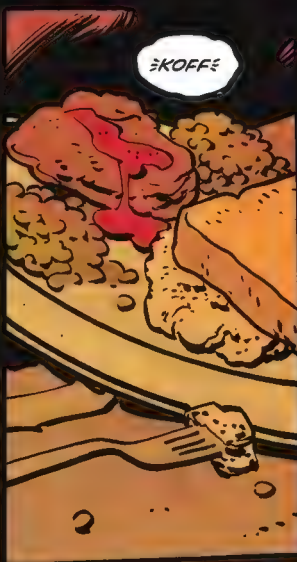
AH
HA HA
HA HA
HA!

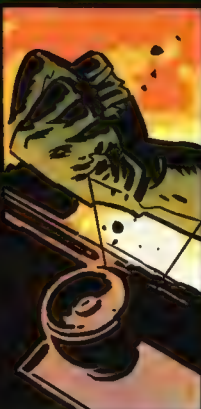


TRUCK'S OUT
OF CONTROL
IN A NEIGHBORHOOD
BUILT FROM
TINDERBOXES!

HURRY!

K
CHAM!











TELL ME HOW
THIS *HAPPENED*
SO YOU CAN DIE
WITH A *CLEANER*
CONSCIENCE.



T-T-TOMMY...

TOMMY
MARETTI?
HE'S A *KEY MAN*.
LOYAL TO A *FAULT*.
WHAT ABOUT
HIM?



HE...
HE WENT...
NUTS...

...STARTED...
TORCHIN'...



"...BUT HIS...
FACE..."

"...HIS
FACE..."

"...WAS
MELTING...

"...LIKE *WAX...* IT
WAS MELTI--SE"



WAIT,
WHAT?

To be continued!



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ALL IN

This fall, the most exciting stories
and the greatest writers and artists are

in the world are **ALL IN** DC series—
ALL IN to bring them to you!



**NATION****SPOTLIGHT ON**

JUSTICE LEAGUE

UNLIMITED

INTERVIEW WITH MARK WAID

The bestselling, fan-favorite team of Mark Waid and Dan Mora—fresh off the monumental *Absolute Power* and the beloved *Batman/Superman: World's Finest*—have their sights set on the greatest super-team in comic book history, launching a new era of an iconic franchise in the can't-miss *Justice League Unlimited*.

One of the pivotal series in DC's All In initiative, *Justice League Unlimited* is truly an all-in moment, as Superman, Batman, and Wonder Woman expand the Justice League like never before—uniting Earth's heroes in a new Watchtower and dealing with massive threats of all kinds, including those sparked in the game-changing one-shot *DC All In Special*. Here's insight on the November-debating *Justice League Unlimited*, direct from Waid.

Justice League Unlimited is intriguing because the DC Universe heroes are all working together. What kind of impact does this have on the DCU?

One of the things that come out of *Absolute Power* is the heroes deciding that this whole event probably wouldn't have happened had the Justice League not disbanded and they were still properly communicating with each other. So now it's not a matter of the traditional JL working together, it's a case of enlisting everyone who has powers and wants to be on the team. There's space for the Justice Society, for the Titans, and it will be Superman, Batman, and Wonder Woman knowing based on any oncoming threats who is best to take that threat on.

Will every hero be drafted, or will we see a vetting process where some characters get rejected?

There's a couple of noes, but mostly when Superman asks you to join his club, you join the club.

Is it tricky keeping track of whom to include?

With such a big cast, I get trading cards to help visualize whom I have in play wherever I need them to be. If I didn't have that visual in front of me, it'd be much harder to keep track of them all. But Dan loves these characters and loves the chance to get to draw them all, very much like George Pérez in how he wants to draw everybody.



Justice League Unlimited #1
variant cover by Andy Kubert



Justice League Unlimited #1
variant cover by Jim Lee



Justice League Unlimited #1
variant cover by Howard Porter



Justice League Unlimited #1
main cover by Dan Mora

DON'T MISS
JUSTICE LEAGUE UNLIMITED #1
ON SALE IN NOVEMBER!

ALL IN

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The Last Kryptonian-DCP

